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Arts

## 10 mysteries that thrilled Carole E. Barrowman

Barrowman, an Alverno College professor of English, praised these mysteries in her column, which appears in the Journal Sentinel the third Sunday of each month:

**"The Cutting Season"** (Harper), by Attica Locke. The brutal slaying of a migrant worker on a sugar-cane field triggers this elegant Gothic mystery set in Louisiana in 2009.

**"Hand for Hand"** (Soho Press), by T. Frank Muir. A compassionate detective strives to determine who is dumping butchered body parts on the Old Course at Scotland's St. Andrews.

**"Books to Die For"** (Simon & Schuster), edited by John Connolly and Declan Burke. An engaging, erudite and [substantial anthology](#) about the world's greatest mystery novels, as selected and praised by Anne Perry, Marcia Muller and many other top-notch practitioners.

**"Salvation of a Saint"** (Minotaur), by Keigo Higashino. A male Tokyo detective and his female assistant have completely different takes on the murder of a misogynistic husband.

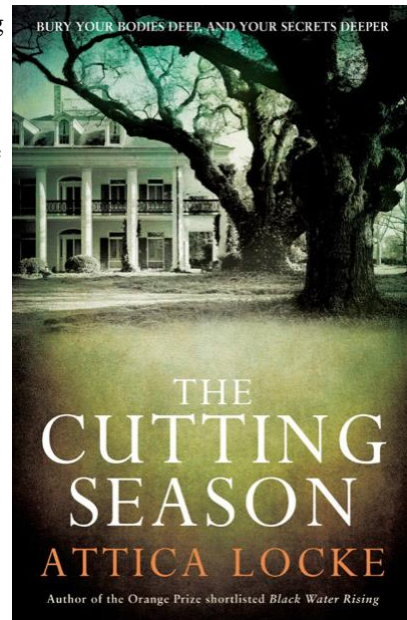
**"Lake Country"** (Bantam), by Sean Doolittle. Fans of Elmore Leonard and Donald Westlake may enjoy this [crazy chase](#) that starts in St. Paul and eventually thrashes into the North Woods in a "Fargo"-like climax.

**"Die a Stranger"** (Minotaur), by Steve Hamilton. An ex-cop and occasional P.I. charges into a nasty struggle over drug smuggling on the U.S.-Canadian border in Michigan's Upper Peninsula.

**"Broken Harbor"** (Viking), by Tana French. A [complex psychological procedural](#), featuring an Irish homicide detective and his rookie partner trying to solve a brutal triple murder.

**"Suzy's Case"** (Scribner), by Andy Siegel. In the mold of Michael Connelly's "The Lincoln Lawyer," a personal injury attorney uncovers what really happened to a brain-damaged girl in the hospital.

**"Gone Girl"** (Crown), by Gillian Flynn. A "catastrophically romantic" story with an [insanely clever plot](#) about a missing wife and the media frenzy that ensues, told from the perspectives of two conniving, lying narrators who are completely irresistible.



**"Ghost Song"** (Felony & Mayhem), by Sarah Rayne. This charming novel blends an Edwardian mystery with a modern-day investigation to find the owners of the Tarleton Music Hall that may be haunted by a singing ghost.