## Two Ends of the Pen

When Tug Wyler, a personal injury lawyer, agrees to take over a number of personal injury cases, originally handled by the unsavory criminal lawyer Henry Benson, he has no idea his world is going to be turned upside down and not in a good way. In the Benson stack of dubious injury cases is the tragic case of a brain-damaged child, Suzy, whose case has been lingering for over 6 years in litigation. Henry's instructions regarding this case: get rid of it. There is no case.

Tug is not so quick to dismiss the case out of hand and he starts down a road that will expose him to maze of well-kept secrets that will shock even him which is pretty hard to do considering his clientele. He meets with Suzy and her dedicated mother, June, and knows he will do everything in his power to help them. That child has been severely injured in the care of doctors, he's sure of it, but what he doesn't know is that by helping them, it will also endanger his own life and limb.

The story is told from Tug's offbeat and self-mocking point of view. I was immediately drawn into the story with his opening scene. Tug is standing before the Disciplinary Committee for refusing to zealously defend a client that he knows is bringing forward a fraudulent case. The dialogue is snappy and Tug never misses a beat and gets off with a mild sanction. He's one smart lawyer, but it's the actions between Tug and his wife and legal assistant that had me laughing out loud. He may be a brilliant lawyer, but he doesn't know a thing about handling women and that's exactly what makes the story so interesting. He's just a regular guy and his inner dialogue will keep you smiling. The story moves along a fast clip. You'll get to know Tug, one tough lawyer, who doesn't give up especially when he knows a client has been wronged and deserves compensation for their injuries.

If you enjoy legal thrillers, be sure to put this one on your "must read" list. I read the book in 2 sittings. Yes, it was that good. Highly recommended. (5 stars)